

Viva Italia

EMR 20466: 4 Clarinets & Piano

EMR 10479: 4 Clarinets & Wind Band

Eduardo Suba

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Tea Time

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Trumpet Tune(Purcell) | 2'19 | EMR 10667 | EMR 3428 |
| 2 | Ave Maria(Gounod) | 3'17 | EMR 16999 | EMR 3323 |
| 3 | Go Down Moses(Arr.: Naulais) | 2'06 | EMR 10759 | EMR 3353 |
| 4 | Menuet (Purcell) | 2'04 | EMR 10786 | EMR 3385 |
| 5 | Solvejg's Lied(Grieg) | 3'38 | EMR 10704 | EMR 3409 |
| 6 | Viva Italia(Suba) | 4'22 | EMR 10479 | EMR 3431 |
| 7 | Tea Time (Naulais) | 1'47 | EMR 10559 | EMR 3421 |
| 8 | By George! (Gershwin) | 4'19 | EMR 10466 | EMR 3331 |
| 9 | Martial Prelude(Andrews) | 3'31 | EMR 10265 | EMR 3382 |
| 10 | I Love You Porgy (Gershwin) | 2'20 | EMR 10631 | EMR 3365 |
| 11 | Dany Bop (Naulais) | 2'47 | EMR 10554 | EMR 3338 |
| 12 | Arioso (Bach) | 4'47 | EMR 10768 | EMR 3320 |
| 13 | Someone To Watch Over Me (Gershwin) | 3'23 | EMR 10622 | EMR 3411 |
| 14 | Bitterswet (Mortimer) | 2'49 | EMR 10407 | EMR 3328 |
| 15 | Skye Boat Song (King) | 3'04 | EMR 10434 | EMR 3407 |
| 16 | Te Deum (Charpentier) | 1'55 | EMR 10711 | EMR 3420 |

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Viva Italia

Eduardo Suba
Adapt.: Daniela Valtová

Andante con moto ♩ = 90

1st Solo in C

2nd Solo in C

3rd Solo in C

4th Solo in C

Piano

11

21

EMR 20466

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31 Waltz $\text{♩} = 66$

Musical score for measures 31-42. The score is in 3/4 time with a tempo of 66 beats per minute. It features four staves: three for the upper voices (Violin I, Violin II, and Viola) and one for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The upper voices play a melodic line with various ornaments and dynamics, including a forte (*f*) dynamic. The piano accompaniment consists of chords and a bass line, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*).

Musical score for measures 43-54. The score continues the waltz with the same four-staff layout. The melodic lines in the upper voices continue with similar phrasing and dynamics. The piano accompaniment provides harmonic support with chords and a steady bass line, maintaining the *mp* dynamic.

Musical score for measures 55-66. The score concludes the waltz with the same four-staff layout. The melodic lines in the upper voices lead to a final cadence. The piano accompaniment concludes with sustained chords and a final bass note. Dynamics include *mp* and *f*.

Moderato ♩ = 116

66

mf cant.

mf cant.

mf cant.

mf cant.

mp

Cresc.

74

82

f

f

f

f

mf

90

Musical score for measures 90-97. It features four vocal staves and a piano accompaniment. The vocal parts have various melodic lines with slurs and ties. The piano accompaniment includes chords and moving lines in both hands.

98

Musical score for measures 98-105. It features four vocal staves and a piano accompaniment. The vocal parts are marked with *mf* (mezzo-forte). The piano accompaniment includes chords and moving lines in both hands, with a *p* (piano) marking in the right hand.

106

rit. **Vivo** ♩ = 144

Musical score for measures 106-113. It features four vocal staves and a piano accompaniment. The tempo changes from *rit.* to **Vivo** with a tempo marking of ♩ = 144. The vocal parts are marked with *f* (forte). The piano accompaniment includes chords and moving lines in both hands, with a *p* (piano) marking in the right hand.

CLARINET

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| EMR 13147 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 |
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| EMR 8190P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8028P | ARMITAGE, Dennis | Dixieland |
| EMR 6078C | ARMITAGE, Dennis | Happy Birthday |
| EMR 8001P | ARMITAGE, Dennis | Ragtime |
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| EMR 922C | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
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| EMR 217C | BACH, Johann S. | Jesu, meine Freude (Reift) |
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| EMR 2286C | BARATTO, Paolo | Liebeszauber |
| EMR 2286C | BARATTO, Paolo | Magic Of Love |
| EMR 2286C | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180C | BARATTO, Paolo | Paprika (Csardas) |
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| EMR 306C | PEZEL, Johann | Suite de Danses (Sturzenegger) |
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| EMR 2031C | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
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| EMR 213C | RIMSKY-KORSAKOV | Le Vol du Bourdon |
| EMR 213C | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
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| EMR 6073C | SCHUBERT, Franz | Serenade D 957 N° 4 |
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| EMR 2291C | TAILOR, Norman | Sousa Medley |
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